Audit and Position Details

**Associate Concertmaster (Chair 2)**

**Audition Recordings Due:** Friday 13 October

**Fixed term contract** 29 February 2024 – 24 November 2024

**Annual Remuneration Package** NZD100,000 per annum: PRO RATA for the duration of this contract - see page 3 for details

Auckland Philharmonia Orchestra is Aotearoa New Zealand’s full-time professional Metropolitan orchestra, serving the country’s largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities. To find out more, read our story on page two and check out some of our recent recordings with Music Director Giordano Bellincampi.

**Eligibility**

If you are not currently a citizen or a resident of either New Zealand or Australia, it is advisable to research present New Zealand immigration law before completing your application. [www.immigration.govt.nz](http://www.immigration.govt.nz) is one suggested website to visit. Please note: The APO is not in a position to provide sponsorship for immigrants. The APO will provide assistance in obtaining a work visa for the selected musician if required and pay the associated costs. Please note that Auckland Philharmonia Orchestra Health and Safety Policy also requires all employees to be fully vaccinated against Covid19.

This audition may be taken by Video Recording only.

**Important Dates:**

**Closing date** for applications is Sunday 24 Sep 2023

**Recordings** to be received by the APO not later than Friday 13 October 2023

Please note that NZ time is GMT+12 and the deadline may fall on an earlier day for some candidates

**Audition Information and Procedure:**

To apply, interested Candidates must complete the following:

- An application form (to be completed via our website, [www.apo.co.nz](http://www.apo.co.nz))
- A CV detailing recent orchestral and other professional experience, with particular reference to leadership experience
- A recording of the following material, recorded in one take:
  - Mozart Violin Concerto No. 4 or 5; 1st movement Exposition only with piano accompaniment
  - 5 specified orchestral excerpts/solos: see audition list on our website for details
- Please note due to the nature of the recruitment process for this fixed-term contract, the audition recordings will be presented unscreened – your CV will be presented to the panel alongside your recording.

**Audition Procedure: Sending your Audition Video Recording**

We accept recordings electronically via [www.dropbox.com](http://www.dropbox.com). Please note that we WILL NOT accept any video files sent as email attachments. Please refer to our Instructions on Electronic Files for Auditions, which will be sent to all candidates in the dropbox link they receive upon receipt of their application. Refer above for closing date for recordings to be received by the APO. See below for further information on recording conditions.
Recordings will only be accepted with the following conditions:

- All recordings to be video recordings.
- The audition should be recorded in ONE take.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns (auditions@apo.co.nz).
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending! Particular attention should be paid to the quality of the audio.
- Recording Engineer or referee to confirm in writing that the recording is unedited and referee to affirm that the recording is a true and honest representation of the candidate’s playing. (A recording declaration form for this purpose is available in the dropbox link candidates will be sent upon receipt of their application).
- Recordings must arrive by the specified date. The APO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the APO instructions for sending electronic files (available on our website, in the dropbox link sent to applicants, or from the orchestra manager: auditions@apo.co.nz).

Who is the APO? Our Story

Auckland Philharmonia Orchestra is Aotearoa New Zealand’s full-time professional Metropolitan orchestra, serving the country’s largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities.

In more than 70 mainstage performances annually, the APO presents a full season of symphonic work showcasing many of the world’s finest classical musicians. The APO is also proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances, as well as working in partnership with Auckland Arts Festival and Michael Hill International Violin Competition.

Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand’s most inventive artists. Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music.

More than 250,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings and other media.

Some recent recordings include Beethoven 7, Tchaikovsky 4, and Grieg Holberg Suite. You can also learn about our 2023 season and our vibrant community and education programmes here.
Associate Concertmaster: Position Details and remuneration

The Auckland Philharmonia Orchestra core Violin sections are currently comprised of 23 players, with 11 First Violin chairs, 8 Second Violin chairs and rotating tutti chairs. In the first violins these are Concertmaster, Associate Concertmaster, Assistant Concertmaster, Sub Principal First Violin, 7 Tutti. In the second violins these are Section Principal, Associate Principal, Sub Principal and 5 Tutti. There are 4 rotating tutti players who work in both sections.

Purpose of the Associate Concertmaster Position: To assist and/or deputise for the Concertmaster in the leadership of the Auckland Philharmonia Orchestra during rehearsals, concerts, recordings, and other activity, and to ensure that the Orchestra performs to the highest possible artistic standard at all times.

Primary duties for Associate Concertmaster will include:

- Sit in the second chair of the section and any other chair including the first chair at the direction of the Concertmaster, as per the requirements of the P and P.
- Rehearse and perform to a high standard as befitting the role and as a member of the APO first violin section.
- Maintain a full professional appearance and standard of behaviour and comply with APO dress code while on duty.
- Follow the direction of the Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Be fully prepared in advance of the first rehearsal, including preparing solo lines as required. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being as thoroughly familiar as practically possible with the work to be performed.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance to the instructions of the Concertmaster and Music Director.
- Prepare and play relevant orchestral solos in consultation with the Concertmaster and Perform solo or concerto roles with the orchestra as required as part of the APO Connecting programme;
- Lead the orchestra and assume the performing duties of Concertmaster in his/her absence as required including being available to cover for the Concertmaster for all programmes, should an emergency situation arise;
- Act as Concertmaster for events where the APO (full or partial) is acting as a hired ensemble
- Perform as part of an ensemble of APO musicians for events such as APO In Your Neighbourhood concerts or conductor training small ensembles as required by management.
- Assist the Concertmaster in leading and directing the performance of the section and take a proactive role in ensuring efficient section communication during rehearsal, specifically including the passing of information from the front desk through to the rest of the section.
- Raise any performance and administrative concerns of musicians in the section with the Concertmaster. Persistent or continuing problems should be drawn to the attention of the Concertmaster;
- Assist the Concertmaster with managing the section in regards to seating rotations, absence request, discipline and rostering as required;
- Assist the Concertmaster in preparing of bowings as required;
- Be available within reasonable expectations for meetings with MD, Concertmaster, management and/or colleagues to discuss job-related issues.
- Attend any company meetings, photography sessions or publicity calls as required by management.
- Participate in APO recording activities or recorded activities where the APO (either full orchestra or smaller ensemble) acts as a hired orchestra.

Auckland Philharmonia Orchestra musicians are full-time employees. This position offers a (gross) Annual Remuneration package of NZD100,000 PRO RATA for the duration of this fixed-term contract period. In addition and depending on eligibility, Kiwisaver contributions (New Zealand's voluntary retirement savings scheme) may also apply.
Any further enquiries contact the Orchestra Manager auditions@apo.co.nz