Audition and Position Details

**Tutti Viola**

**Audition Date** Tuesday 17 October  
**Full-time, ongoing position** beginning February 2024  
**Annual Remuneration Package** NZD70,761 - see page 5 for details

Auckland Philharmonia Orchestra is Aotearoa New Zealand’s full-time professional Metropolitan orchestra, serving the country’s largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities. To find out more, read our story on page four and check out some of our recent recordings with Music Director Giordano Bellincampi.

**This position is open to New Zealand and Australian Citizens and Residents**  
This position is currently only open to applicants who have the legal right to work in New Zealand. This may include holders of NZ work permits depending of the specific details of the work permit. Please check with the Orchestra Manager in this instance. This position will only become open to international applicants if it is not able to be filled at this audition, and in this scenario an announcement will be made on our website.  
Please note that Auckland Philharmonia Orchestra Health and Safety Policy also requires all employees to be fully vaccinated against Covid19.

This audition may be taken In Person or by Recording (Video Only)

**Important Dates:**

- **Closing date** for applications is Sunday 24 Sep 2023  
- **Recordings** to be received by the APO not later than Sunday 8 October 2023  
- Please note that NZ time is GMT+12 and the deadline may fall on an earlier day for some candidates

This audition (recorded and in person) will take place on Tuesday 17 October 2023  
In person candidates should plan to be available from midday through evening.

**Audition Information and Procedure:**

**To apply, interested Candidates must complete the following:**

- An application form (to be completed via our website, www.apo.co.nz)  
- A CV detailing recent orchestral and other professional experience

**Audition requirements**

**Concerto/Solo Material**

- Hoffmeister OR Stamitz Viola Concerto 1st movement Exposition only  
- Bartok Concerto bars 1-90 OR Walton Concerto b1- 5 bars after fig. 8

**Selection of Orchestral Excerpts:** see separate Audition List for Excerpts. The list will be posted on our website.

**Audition Procedure: Auditions in person**

Auditions in person will be conducted in Tāmaki Makaurau Auckland, at the Auckland Town Hall.

If you have indicated that you wish to audition in person in Auckland, confirmation of your audition along with other audition details will be sent to you within two working days of the closing date via email.  
The general procedure for the audition day will be as follows:
The audition will be conducted in three rounds, with rounds 1 and 2 screened and the final round unscreened.

**Access**
If you have any access needs relating to your participation in the audition, such as wheelchair access, please contact us at [auditions@apo.co.nz](mailto:auditions@apo.co.nz) so that we can make the appropriate arrangements.

**Accompanists**
The APO will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist (at their own cost) if they so desire.
Candidates sending recordings must organise their own accompanist for their recording.

If recording with a pianist is a barrier to you applying due to Covid19 then please get in touch with [auditions@apo.co.nz](mailto:auditions@apo.co.nz) to discuss your situation.

**Audition Procedure: Recorded Auditions**
We accept recordings electronically via [www.dropbox.com](https://www.dropbox.com). **Please note that we WILL NOT accept any video files sent as email attachments.** Please refer to our Instructions on Electronic Files for Auditions, which will be sent to all candidates in the dropbox link they receive upon receipt of their application.
Refer above for closing date for recordings to be received by the APO.

**Recordings will only be accepted with the following conditions:**
- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns (auditions@apo.co.nz)
- The audition should be recorded as no more than three continuous takes, one take for each round.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending! Particular attention should be paid to the quality of the audio.
- Recording Engineer or referee to confirm in writing that the recording is unedited and referee to affirm that the recording is a true and honest representation of the candidate’s playing. (A recording declaration form for this purpose is available in the dropbox link candidates will be sent upon receipt of their application)
- Recordings must arrive by the specified date. The APO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the APO instructions for sending electronic files (available on our website, in the dropbox link sent to applicants, or from the orchestra manager: auditions@apo.co.nz)
**Short Contract Periods**
The APO may select two or more musicians from the audition for a short Candidate Contract Period before the final selection is made. The APO will provide any such candidates with transport and accommodation necessary to complete the contracted period.

**Probationary Periods**
Once the final selection is made (which may or may not involve a short contract process) the winning candidate will be offered the position with a probationary period of usually 12 months. If not resident in Auckland the winning candidate will be provided with one economy class airfare. International travel will be provided only from a major international airport in the country of the musician’s residence.

The winning candidate upon accepting the position may apply for reimbursement of costs directly related to taking the audition, up to the value of NZ$500, upon provision of receipts.

**Consideration for Contract Work**
Candidates may indicate on the application form if they wish to be for considered for contract work, in the event that the position is not filled at the audition. Please be aware that if you check this box you are giving permission for your identity to be revealed to selected panel members who will convene following the audition to consider your suitability for possible contract work.
Who is the APO? Our Story

Auckland Philharmonia Orchestra is Aotearoa New Zealand’s full-time professional Metropolitan orchestra, serving the country’s largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities.

In more than 70 mainstage performances annually, the APO presents a full season of symphonic work showcasing many of the world’s finest classical musicians. The APO is also proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances, as well as working in partnership with Auckland Arts Festival and Michael Hill International Violin Competition.

Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand’s most inventive artists. Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music.

More than 250,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings and other media.

Some recent recordings include Beethoven 7, Tchaikovsky 4, and Grieg Holberg Suite. You can also learn about our 2023 season and our vibrant community and education programmes here.
**Tutti Viola: Position Details and remuneration**

The Auckland Philharmonia Orchestra has a core Viola section of eight players. These are Section Principal, Associate Principal, Sub Principal and five Tutti.

**Primary duties for a Tutti Viola will include:**

- Rehearse and perform to a high standard as a member of the APO Viola section.
- Maintain a full professional appearance and standard of behaviour and comply with APO dress code while on duty.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance to the instructions of the Section Principal, Concertmaster and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy.

Auckland Philharmonia Orchestra musicians are full-time employees. This position offers a (gross) Annual Remuneration package of NZD70,761. In addition and depending on eligibility, Kiwisaver contributions (New Zealand’s voluntary retirement savings scheme) also apply.

Any further enquiries contact the Orchestra Manager [auditions@apo.co.nz](mailto:auditions@apo.co.nz)