

# Principal Horn (x2)

## General Information

### Expressions of Interest Invited

The Auckland Philharmonia Orchestra is inviting Expressions of Interest from outstanding horn players for this currently available appointed position. The position is open to applicants of all nationalities.

### **About the APO**

Auckland Philharmonia Orchestra is Auckland's leading performing arts organisation, and the city's resident full-time professional symphony orchestra. It comprises over 70 musicians and currently performs over 55 events annually, ranging from symphonic concerts with first tier conductors and soloists to educational and pops concerts. The APO is also involved in up to five Opera and Ballet seasons per year. Our season runs from February to mid-December.

### Assessment Process

**The Expressions of Interest process will be active immediately and remain open until 20<sup>th</sup> September 2021**

Each application will be assessed for shortlisting as soon as practical once material is received.

The APO intends to offer a trial period to shortlisted applicants, and may choose to trial more than one person before reaching a decision.

The APO considers a trial to be part of the audition process and shortlisted applicants invited to trial will be required to present a live recital-audition whilst in Auckland. The lengths and dates of the trials will be negotiated with the selected applicants but will also need to take into account the programming needs of the APO with at least one programme with the Music Director.

Trial Periods for successful candidates will be approximately 3 months long and will be offered during our 2022 season. Trial periods will be dependent on the trialist being able to travel into Auckland (the APO will assist with any visa applications necessary).

It will be essential for trialists to work at least one concert with our APO Music Director Giordano Bellincampi.

### Making Your Application

- Step one; Complete the online application form available on the APO website <https://www.apo.co.nz/about-apo/work-with-us/> Please note that you will be required to upload your CV as part of your online application. CV must be up-to-date
- Step two; Send us your recorded material and other supporting documents (see below for details). You have two options.

Materials may be sent via Drop Box to [auditions@apo.co.nz](mailto:auditions@apo.co.nz).

Links to online material may be emailed directly to [auditions@apo.co.nz](mailto:auditions@apo.co.nz).

Please do NOT email audio or video files as attachments.

More detailed information on how to upload your material is available in our 'How Do I Send' document, which can be found online on our Jobs Application page.

You can email: [auditions@apo.co.nz](mailto:auditions@apo.co.nz) if you have any further questions.

### Application Details

**Interested horn players are invited to send the following:**

- 1) A selection of recorded material. This should be selected to provide the best representation of your playing and should include some solo material as well as a selection of standard orchestral excerpts.

**There is no set audition repertoire for this position although applicants should ideally try to include a selection of material which would be generally standard for an audition for such a position.**

- 2) Up-to-date and detailed CV with particular reference to work in a principal role.
- 3) A minimum of two recent references including contact details for people supplying references.
- 4) Completed application form

#### **The "Fine Print"**

Audio-visual and audio-only recordings are both accepted. If live recordings are sent please supply the name of the orchestra/ensemble/conductor, and the date of the recording. Ideally at least some of the material should be in video format.

As stated above, there is no set audition repertoire for this position although applicants should ideally try to include a selection of material which would be generally standard for an audition for such a position. Recordings should be accompanied by a signed statement from one of the people providing a reference or by a qualified sound engineer endorsing the recording as a true and honest representation of the applicant's current level of performance. The APO reserves the right to ask any applicant for further material to aid its decision making process.

### **Travel/Accommodation for Trial periods**

To enable the selected musician to undertake the trial period, the APO will arrange necessary travel including arrangements for your instrument. International travel will be provided only from a major international airport in the country of his or her residence. Accommodation (or appropriate remuneration) will be provided for the duration of the trial and audition period. For those musicians who are not New Zealand or Australian citizens or permanent residents, the APO will arrange for a work visa for the trial period and pay the associated costs.

### **Principal Horn Remuneration**

Annual earnings for this position will be approximately \$NZ 72,000 quoted on 2021 rates. Please be aware that this is currently up for review and applicants are encouraged to discuss earnings with the orchestra manager on application.

### **Further information**

For all further enquires please see [www.apo.co.nz](http://www.apo.co.nz) for information on the APO or contact: [auditions@apo.co.nz](mailto:auditions@apo.co.nz) for specific questions regarding this process.